

EVERYBODY RAG WITH ME

SONG

AL. JOLSON'S
TERRIFIC HIT IN THE
NEW YORK WINTER GARDEN

PRODUCTION

DANCING
AROUND

JEROME H. REMICK & CO.
NEW YORK DETROIT.

LYRIC BY
GUS KAHN

MUSIC BY
GRACE LE BOY

5



Everybody Rag With Me

Lyric by
GUS KAHN

Song

Music by
GRACE LE BOY

Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (f) dynamic.

The piano introduction continues with a repeat sign. The melody in the right hand is marked with a forte (f) dynamic, and the bass line is marked with a mezzo-forte (mf) dynamic. The piece ends with a final chord.

VOICE

The vocal melody is in 2/4 time, marked Moderato. The lyrics are: "What's that sneak-y freak-y, creep-y mel-o-dy? Sou-sa's elev-er but he nev-er played like this,". The piano accompaniment is in 2/4 time, marked Moderato, with a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a piano (p) dynamic.

The vocal melody is in 2/4 time, marked Moderato. The lyrics are: "It just takes me, makes me rest-less as can be; This just thrills me and it fills me full of bliss;". The piano accompaniment is in 2/4 time, marked Moderato, with a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a piano (p) dynamic.

Copyright MCMXIV by JEROME H. REMICK & Co., New York & Detroit

Copyright, Canada, MCMXIV by Jerome H. Remick & Co

Propiedad para la Republica Mexicana de Jerome H. Remick & Co New York y Detroit. Depositada conforme a la ley

Performing rights reserved

It goes to my heart, my head, my feet,
There it goes a gain! that sweet re - frain!

I'll give an y bod - y in the house my seat. I want to
Ev - ry note re - minds me of an An - gel strain! Come on and

dance, dance, dance, dance, dance till I drop, —
dance, dance, dance, dance, then dance some more, —

I dont ev - er want to stop this rag - ging.
We'll wear out this old pine floor com - plete - ly.

Everybody Rag with Me. 4

CHORUS

Ev - 'ry - bod - y rag with me, Ev -

- 'ry bod y drag with me. I've learned those dips and skips and

dream - y hes - i - ta - tions, I could dance till day is 'dawn - ing,

Then I want to dance all morn - ing. Ev - 'ry - bod - y sway with

me, Drop your work and play with me, I don't

want to hear an - y op - era grand, Rag - time mu - sic,

that's what I un - der-stand! I want ev - 'ry bod - y in the

world to rag with me. me.



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits

Sweetest Girl In Monterey
It's Tulip Time In Holland
Ypsilanti
My Tom Tom Man
Same Old Summer Moon
I'm On My Way To Dublin Bay
When I Was a Dreamer
Everybody Rag With Me
On the 5:15
Alabama Jubilee
I Want a Little Love From You
Way Down Yonder
Chinatown My Chinatown
In Japan With Mi-Mo-San
Listen To That Dixie Band
That's When I'll Marry You
Oh What a Beautiful Baby
Over the Hills To Mary
Wrap Me In a Bundle
Come Over To Dover
Mary Pickford
When the Roses Bloom In Avalon
I Wonder Where My Lovin'
Man Has Gone
When It's Night Time Down in
Burgundy
At the Ball, That's All
All Aboard For Dixieland
The Mississippi Cabaret
Rebecca of Sunnybrook Farm

The Sweetest Girl In Monterey

Lyric by **ALFRED BRYAN** Music by **HERMAN PALEY**

CHORUS

She's the sweetest girl in Mon-te-rey, She's wait-ing there for me.

Ang-els took the light from out her star-ry eyes Just to make it bright when night shines

from the skies, Mon-te-rey, my love is burn-ing,

Night and day my heart is yearn-ing For the sweet-est girl in

all. a tempo.

Copyright MCMXV by JEROME H. REMICK & Co., New York & Detroit

Copyright, Canada, MCMXV by Jerome H. Remick & Co.
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley
Performing rights reserved

New Instrumental Hits

After Vespers
A-La-Carte—One Step
Geraldine—Hesitation Valse
Silver Fox—Fox Trot
Evening—Reverie
One Wonderful Night
The Davis Fox Trot
Memories—Reverie
Just a Moment Waltz
Dengozo Maxixe
Notoriety (One Step)
El Irresistable Tango
Buenos Ayres (Tango Argentino)
Avec Moi (Hesitation Valse)
First Love—Hesitation Waltz
Jardin D'Amour Waltz
Pass the Pickles
Jamais Trop Tango
Notoriety—Rag Two-Step
Horse Trot
Hungarian Rag
Hearts Aflame Waltzes
Tickle The Ivories
The Whip
Hero of the Isthmus
Spirit of Independence
Everybody Two-Step
Brides and Butterflies
The Whirlwind
Indian Summer
Black and White

Write for Illustrated
Catalogue

JEROME H. REMICK & CO.
MUSIC PUBLISHERS
DETROIT NEW YORK

Always
Good